

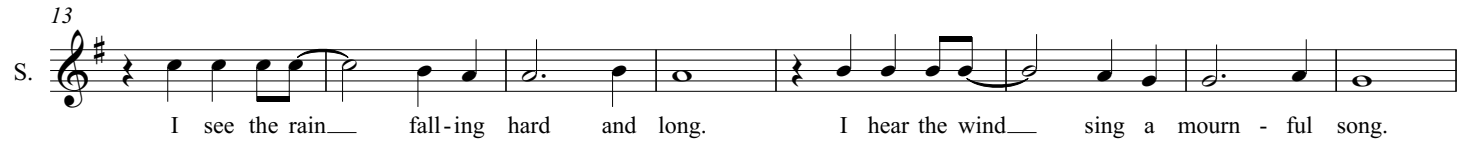
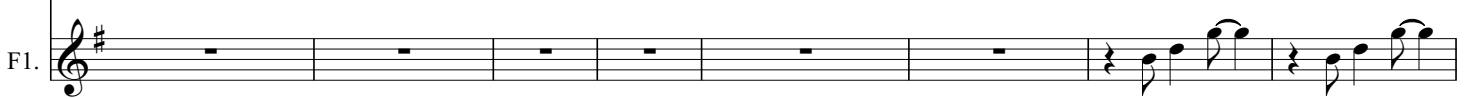
The Road to Home

Alan Simmons

$\text{♩} = 96$

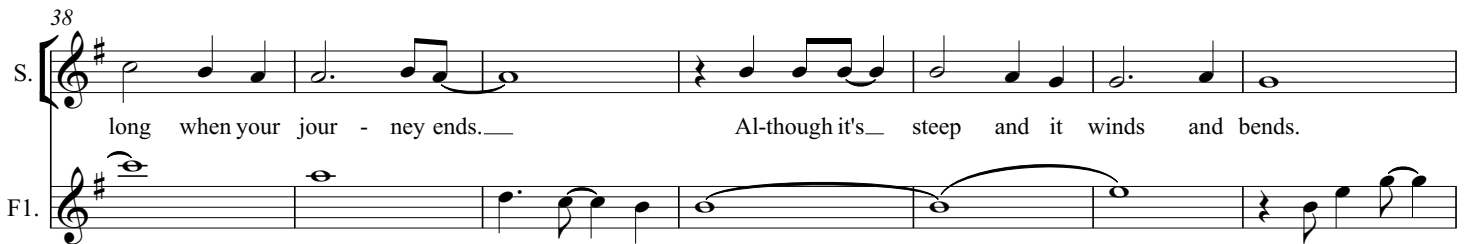
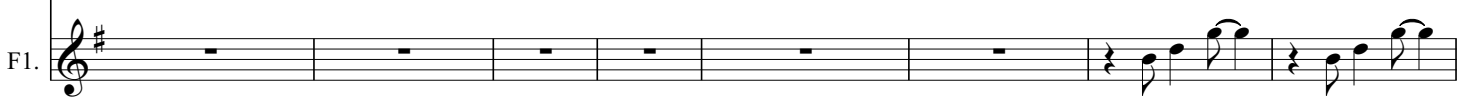
F1. 

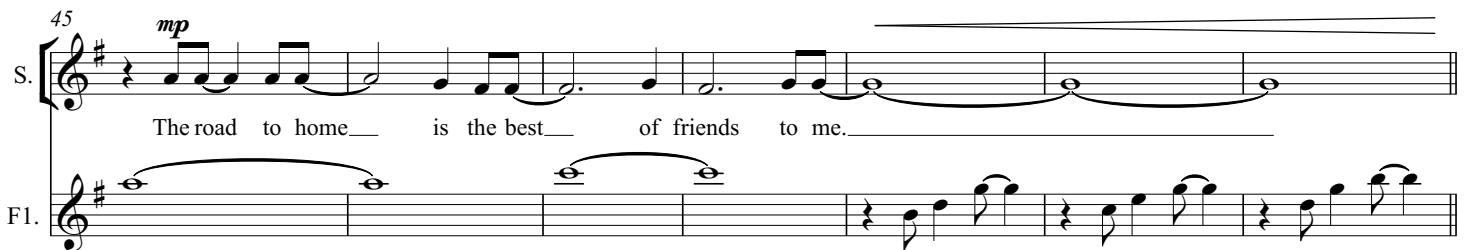
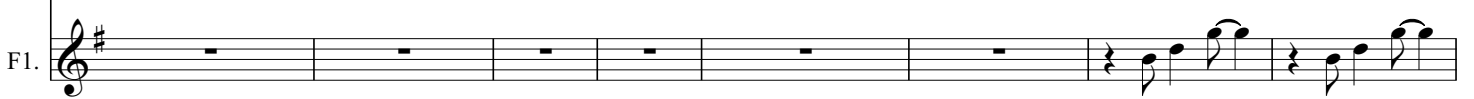
5 **A**
S. 
Where will you go to-night? Where will you go to-night?
F1. 

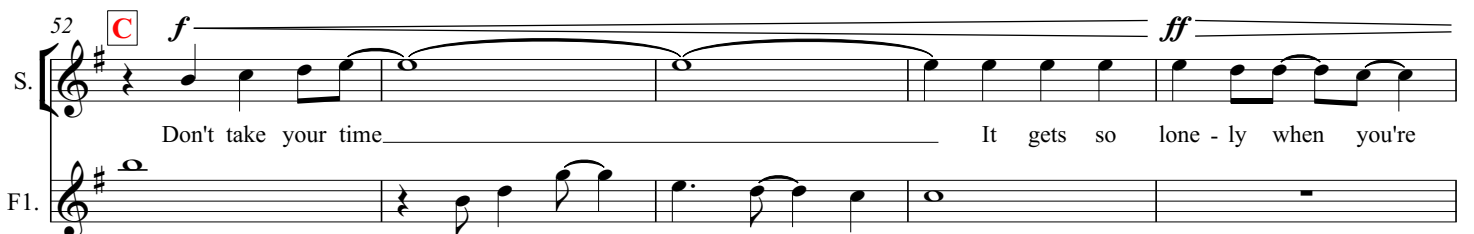
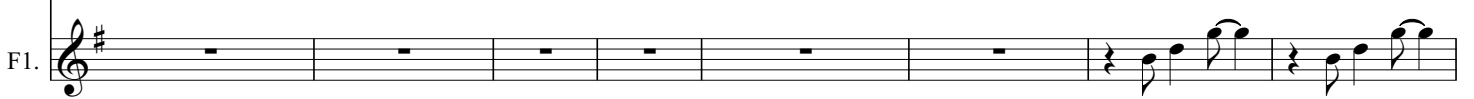
13
S. 
I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.
F1. 

21
S. 
And feel the chill of the mist a-long your way.
F1. 

29 **B**
S. 
And in the mor - ning light. And in the mor - ning light. Don't stay too
F1. 

38
S. 
long when your jour - ney ends. Al-though it's steep and it winds and bends.
F1. 

45 *mp*
S. 
The road to home is the best of friends to me.
F1. 

52 **C** *f* *ff*
S. 
Don't take your time It gets so lone - ly when you're
F1. 

57 *f*

S. gone.

T. *mf*

F1.

61 *mf*

S. Don't stay a - way.

F1.

68 **D** *f* *ff* *f*

S. Don't take your time just hur-ry back where you be-long.

F1.

75 *mf*

S. Don't stay a - way.

T. *mf*

F1.

80

S.

T. come home.

F1.

85 **E** *p* *mp*

S. Will you be home to-night? Will you be home to-night?

F1.

93 *mf*

S. I find the wait - ting so hard to bear. Watch - ing the road till I see you there.

F1.

101

S. And when the night falls still won - d'ring where you are.

F1.

109 **F** *mf*

S. I see the rain fall - ing hard and long. I hear the wind sing a mourn - ful song.

F1.

117 *mp*

S. And feel the chill of the mist a - long your way.

F1.

124 **G** *f* *ff* *f*

S. Don't take your time just hur - ry back where you be - long.

F1.

132 *mf*

S. Don't stay a - way.

T. *mf* Don't stay a - way come long.

F1.

H 140 *f* *ff* *f*

S. Don't take your time just hur-ry back where you be-long.

T. Don't take your time just hur-ry back where you be-long.

F1.

148 *mf* *p*

S. Don't stay a - way come home.

T. *mf* Don't stay a - way come home.

F1.

154

S.

T.

F1.